

Roll No. ....

**D-3247**

**B. A. (Part III) EXAMINATION, 2020**

ENGLISH LITERATURE

Paper Second (B)

**(20th Century Literature in English)**

*Time : Three Hours ]*

*[ Maximum Marks : 75*

**Note :** Attempt all questions.

**Unit—I**

1. Write short notes on any *two* of the following topics in about **300** words each : 10

- (i) Modernism and Post Modernism
- (ii) The Two World Wars
- (iii) The Great Depression
- (iv) Absurdism
- (v) The Victorian War

**Unit—II**

2. Attempt any *ten* of the following questions : 10

- (i) Which literary movement was Yeats associated with ?
- (ii) Which actress and Irish revolutionary had a significant influence on the poetry of Yeats ?

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- (iii) What is the source of the Epigraph of 'The Waste Land' ?
- (iv) In which year was Eliot awarded the Nobel Prize ?
- (v) Who was the English poet known for his idealistic war sonnets written during the First World War, especially 'The Soldier'.
- (vi) An English poet, writer and soldier, decorated for bravery, best remembered for his compassionate and angry poems about World War I. Who is he ?
- (vii) Regarded as the greatest poet of the First World War, dead at twenty five, he is best known for his verse about the horror of warfare. Who is he ?
- (viii) Auden's poem 'Miss Gee' is written as a ballad.  
(True/False)
- (ix) Louis MacNeice was an Irish poet and playwright and a member of the Auden Group. (True/False)
- (x) Stephen Spender was an English poet, novelist and essayist who concentrated on themes of social injustice and class struggle. (True/False)
- (xi) Name the autobiographical poem by Dylan Thomas.
- (xii) He has written poetry, fiction, jazz criticism and reviews, most important poet of 'The Movement', also worked as a librarian. Who is he ?
- (xiii) Who wrote : 'My subject is war and the Pity of war. The poetry is in the Pity'.

**Unit—III**

3. Show how Eliot's 'The Waste Land' reflects the disorder and decay of modern civilization. 15

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*Or*

Discuss the impact of the First World War on the poetry of Wilfred Owen.

*Or*

Write a note on Siegfried Sassoon as a war poet with special reference to the poems prescribed.

*Or*

The poem 'The Hill' by Rupert Brooke is a hymn to life, love and death. Attempt a critical evaluation of the poem.

*Or*

Miss Gee is a woman stuck in the cliché of 1930s repression. Critically analyse W. H. Auden's poem 'Miss Gee'.

**Unit—IV**

4. Discuss the themes of 'Heart of Darkness' (1899) a novella by the Polish British novelist Joseph Conrad. 15

*Or*

Write a note giving the salient features of Chinua Achebe's novel 'Things Fall Apart' (1958).

*Or*

Write a note on imaginary and symbols in Chinua Achebe's novel 'Things Fall Apart' (1958).

**Unit—V**

5. Write a critical appreciation of Virginia Woolf's 'The Death of the Moth' (1942). 10

*Or*

Write a critical summary of the essay 'The Lost Childhood' (1951), by Graham Greene.

(A-54) P. T. O.

## Unit—VI

6. Attempt a character sketch of either Eliza Doolittle or Henry Higgins. 15

*Or*

“The major themes in Shaw’s *Pygmalion* (1912) include language, social status and transformation.” Examine the play in the light of this statement.

*Or*

Discuss Samuel Beckett’s *Waiting for Godot* (1952) as a tragi-comedy.

*Or*

Discuss *Waiting for Godot* as an absurd drama.