

Roll No. ....

**E-3195**

**B. A. (Part II) EXAMINATION, 2021**

ENGLISH LITERATURE

Paper First

**(Modern English Literature)**

*Time : Three Hours ]*

*[ Maximum Marks : 75*

**Note :** Attempt all questions.

**Unit—I**

1. Explain with reference to the context any *three* of the following : 15

- (a) Once more the storm is howling and half hid,  
Under this cradle-hood and coverlid.  
My child sleeps on. There is no  
Obstacle. But Gregory's wood and one bare hill.

*Or*

- Let us go and make our visit  
In the room the women come and go  
Talking of Michelangelo.
- (b) Deep with the first deadlies  
London's daughter  
Robbed in the long friends  
The grains beyond age, the  
dark veins of her mother.

**P. T. O.**

*Or*

Six days of the week it soils  
with its sickening poison  
just for paying a few kills !  
that's out of proportion.

- (c) I notice that some papers, especially papers, especially, papers that call themselves patriotic, have fallen into quite a panic over the fact that we have twice been beaten in the world of sport, that a Frenchman has beaten us at golf and that Belgians have beaten us of rowing.

*Or*

If people are not interested in me I feel it is an insult to offer them a lecture, so that, whatever happens the situations is intolerable.

- (d) Remember that you are a human being with a soul and the divine gift of articulate speech, that your native language is the language of Shakespeare and Milton and the Bible.

*Or*

But you have no idea how frightfully interesting it is to take a human being and change her into a quite different human being by creating a new speech for her.

**Unit—II**

2. Write a note on the central idea of the poem “A Prayer for My Daughter” by W. B. Yeats. 10

*Or*

Elaborate ‘The Long Song of J. Alfred Prufrock’ as a dramatic monologue.

**Unit—III**

3. Critically analyse ‘A Refusal to Mourn the Death’ by Dylan Thomas. 10

*Or*

Write a critical appreciation of Larkin’s poem “Toads”.

**Unit—IV**

4. Write a note on Russell’s views on Scepticism. 10

*Or*

Write the theme of the essay ‘Happy Prince’.

**Unit—V**

5. Write a character sketch of Eliza Doolittle. 10

*Or*

Discuss Bernard Shaw as a dramatist.

**Unit—VI**

6. Discuss the theme of the novel ‘Kim’ by Rudyard Kipling. 10

*Or*

Write critical appreciation of the short story ‘A Cup of Tea’ by Katherine Mansfield.

**Unit—VII**

7. Write short notes on any *five* of the following : 2 each

- (i) Elegy
- (ii) Sonnet
- (iii) Ode
- (iv) Morality play
- (v) Miracle play
- (vi) One-act play
- (vii) Interlude