

Roll No.

E-3196

B. A. (Part II) EXAMINATION, 2021

ENGLISH LITERATURE

Paper Second

(Modern English Literature)

Time : Three Hours]

[Maximum Marks : 75

Note : Attempt all questions.

Unit—I

1. Explain with reference to the context any *three* of the following : 5×3=15

(i) Above the voiceful windings of a river

An old green slab of simply graven stone

Shuns notice, overshadowed by a yew

Here Vaughan lies dead, whose name flows on for
ever.

Or

I am the enemy you killed, my friend,

I knew you in this dark for so you frowned

Yesterday through me as you jabbed and killed

I parried; but my hands were loath and cold

Let us sleep now

P. T. O.

- (ii) Look stranger, at the island now
 The Leaping light for your delight discovers,
 Stand stable here
 And silent be,
 That through the channels of the ear
 May wander like a river
 The swaying sound of the sea.

Or

The howling of wolves
 Is without world
 What are you dragging up and out on their long
 leashes of sound
 That dissolve in the mid air silence ?

- (iii) If statistical records were available on the subject, however; I doubt whether it would be found that absent-mindedness is common. It is the efficiency rather than the inefficiency of human memory that compels my wonder.

Or

Never, from that day to this, have I never seen anyone, anywhere reading any of my books. But if I do come on such a person again I shall certainly not examine him upon the effect of his reading.

- (iv) As if I don't know that suffering there is amongst the men ! I do feel for them dreadfully, but you know they have gone too far.

Or

It is the life of a youngman to be going on the sea, and who would listen to an old woman with one thing and she saying it over.

Unit—II

2. Write a critical appreciation of Sassoon's poem, "At the Grave of Henry Vaughan". 10

Or

Write a note on the theme of Owen's poem "Strange Meeting".

3. Write a note on 'Seascape' as a nature poem. 10

Or

Write a critical appreciation of Ted Hughes' "The Howling of Wolves."

4. Bring out the central idea of Robert Lynd's 'Forgetting'. 10

Or

Discuss Belloc as an essayist.

5. Justify the title "Strife" of the play written by John Galsworthy. 10

Or

Give a brief character sketch of Maurya in the play 'Riders to the Sea'.

6. Justify the title 'Lord of the Flies'. 10

Or

Give a character sketch of Ralph.

7. Answer the following questions (any *five*) :

10

- (a) What is Simile ?
- (b) Give *two* examples of Metaphor.
- (c) What is Alliteration ?
- (d) Define Onomatopoeia.
- (e) Give *two* examples of Epic.
- (f) Explain Ballad.
- (g) What is Dramatic Monologue ?