

Roll No.

E-3295

B. A. (Part III) EXAMINATION, 2021

ENGLISH LITERATURE

Paper First

(Indian Writing in English)

Time : Three Hours]

[Maximum Marks : 75

Note : All questions are compulsory.

1. Explain with reference to the context any *three* of the following passages : 5 each

(a) Their joy from the birds and the streams let us borrow,
O heart ! Let us sing,
the years are before us for weeping and sorrow
Today it is spring !

(b) At the immortal touch of the hands my little heart loses
it limits
in joy and gives birth to utterance ineffable.
Thy infinite gifts come to me only on these very small
hands of
mine. Ages pass and still thou poorest, and still there is
room to fill.

P. T. O.

- (c) The summer
 Begins to pall. I remember the ruder breezes
 Of the fall and the smoke from burning leaves.
- (d) For a month past
 copper-faced hoodlums
 had been sneaking in and out
 of the Baba's grove smoking Ganga.
- (e) Last of all came boats, which were the sight of the
 season we loved best.
 Every year they came like migratory birds, in twos and
 threes for the first few days and then in larger numbers.
- (f) Service is something of which the essence is not
 understood by us.
 We want to be on the platform. We want to be adored,
 to be flattered, and our service to be recognized and
 receive approbation of the people.
- (g) Devadatta : Tell me thing. Do you really love
 Padmini ?
- Kapila : Yes.
- Devadatta : So do I ?
- Kapila : I know. (Silence) Devadatta, could
 not we all three live together—like
 Pandavas and Draupadi ?

Devadatta : What do you think ? (Silence, Padmini looks at them but does not say anything).

Kapila : (laugh) No, it cannot be done.

Devadatta : That is why I brought this (shows the sword).

(h) They are so much more better than adults. At least they don't have that blind pride of thinking they know everything. There's no nonsense stuffed in their heads. They don't scratch you till you bleed, then run away like cowards.

2. Write short notes on any *five* of the following : 2 each

- (a) Hymn
- (b) Lyric
- (c) Fable
- (d) Subjective Poetry
- (e) Allegory
- (f) Autobiography

3. Discuss the Romantic elements in the poetry of Toru Dutt. 10

Or

Evaluate Rabindranath Tagore as a mystic poet. Give example from *Geetanjali*.

Or

Discuss Sarojini Naidu as a nature poet.

4. Write an essay on Kamala Das as a confessional poet. 10

Or

Discuss Gauri Deshpande as a poet.

Or

Critically appreciate the poem 'Dawn at Puri'.

Or

Write a critical appreciation of the poem 'Death by Burial'.

Or

Discuss the theme of Shiv K. Kumar's poem 'Indian Women'.

5. What are the distinctive qualities of the prose of Nirad C. Chaudhari. 10

Or

What are the reasons that have made Dr. Radhakrishnan's speech so popular ?

6. Write the character sketch of Devadatta in the play 'Hayavadana'. 10

Or

Discuss Vijay Tendulkar's portrayal of middle class sensibilities.

7. Write character sketch of Raju in R. K. Narayan's 'The Guide'. 10

Or

What picture of the contemporary society do you find in Narayan's 'The Guide' ?